

**Client** Catholic University of Louvain-la-Neuve  
**Architect** Samyn and Partners  
**Completed** 2001  
**Volume** 10,800 m<sup>3</sup> (hall + stage),  
4,400 m<sup>3</sup> (stage tower)  
**Seats** 1,200  
**Reverberation time** 1.7 s

The hall was originally conceived as both a conference room and a concert hall. During construction, theatre and opera use were added to the functional possibilities. Consequently, a stage tower was added to the building, and small changes in the finishing of the hall were implemented. The sound absorption was made variable by means of retractable curtains. A removable orchestra shell was installed, consisting of horizontal and vertical wooden panels.

