

Brussels PARTS

Client PARTS
Architect Paul Van Aerschot
Completed 2000
Volume 6,300 m³
Seats 215
Reverberation time 1.9 s

In 1999, the famous Rosas Dance Company of Anne Teresa De Keersmaeker decided to build a large production studio for its Performing Arts Research and Training Studios (PARTS). The Rosas Performance Space is a large rectangular hall with a dance floor over the whole area. The entire ceiling is available for technical equipment. Window strips in both lateral walls of the hall provide daylighting and a view to the exterior. The building is located in the centre of the city along a railway line. Great care was taken to provide adequate sound insulation against railway noise, within the requirements of a strict budget.

