

Amsterdam

Beurs van Berlage Amvest Hall

Client Nederlands Philharmonisch Orkest
Architect Zaanen Spanjers cs
Completed 1992
Volume 2,020 m³
Seats 230
Reverberation time 1.2 - 1.5 s (empty),
1.1 s (occupied, chamber music)

The glass hall was constructed in the Beurs van Berlage as a box-in-box to create a sound-proof rehearsal space for the 'Nederlands Kamerorkest' and to serve as a recital hall. Glass was proposed in consultations with the heritage authorities to keep the original architecture intact to the greatest extent possible. The acoustic of the hall is controlled by absorbing and diffusing elements at 20 cm distance from the glass walls and under the ceiling, and by large polyester 'sails' that prevent focusing of sound due to the curved glass wall.

